

The book was found

The Social Harp



Synopsis

Ballads and other kinds of American folksongs have been widely collected and studied, but most Americans are unaware that in the time between the Revolution and the Civil War the singing of folk spirituals was as common among rural whites as among blacks. This was the music of the Methodist camp meeting and the Baptist revival, and white spirituals in fact are known chiefly because homebred composers sometimes wrote them down, gave them harmonic settings, and published them in songbooks. One of the rarest of these country songbooks, John McCurry's *The Social Harp* (1855) contains 222 pieces, mostly folktune settings, half of which were composed by McCurry and others in Hart County, Georgia. This facsimile reprinting is provided with appendices useful for the study of its sources and with an introduction containing information that throws light on the men who wrote for nineteenth-century American songsters and the reasons for the eventual neglect of their music.

Book Information

Paperback: 296 pages

Publisher: University of Georgia Press (January 15, 2009)

Language: English

ISBN-10: 0820331511

ISBN-13: 978-0820331515

Product Dimensions: 8.2 x 0.7 x 6 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,062,061 in Books (See Top 100 in Books) #48 in Books > Arts & Photography > Music > Songbooks > Strings > Harps #276 in Books > Arts & Photography > Music > Songbooks > Folk & Traditional #319 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns

Customer Reviews

Patterson's introduction to this facsimile is a valuable contribution to our knowledge of McCurry and other contributors to *The Social Harp*, adding considerable biographical and local historical data to the information given by Jackson in his "White Spirituals." . . . A valuable addition to available primary sources of pre-Civil War music. Its editorial contributions set a high standard for future facsimile editions of this kind. (Journal of the American Musicological Society) Patterson and Garst . . . have given us a valuable aid in understanding life in the rural South—*not* the life on

Margaret Mitchell plantations, but that of the simple, industrious, Scotch Irish folks who are too often lost in the turbulent events of their time. (Ethnomusicology)

Daniel W. Patterson is Kenan Professor Emeritus of English at the University of North Carolina and former director of the curriculum in folklore. John F. Garst is emeritus professor of chemistry at the University of Georgia.

This book has long been out-of-print and I was delighted to see this reprint appear on the scene. Even though *The Social Harp* was only a small part of the shape note music scene, it was an important part nonetheless of the historical fabric of shape note singing. This is great that it is now available again and this reprint is very good as it is clear, easy to read, and done very well. I highly recommend it.

[Download to continue reading...](#)

Method for the Harp: Harp Method (Study Material for the Harp) *Fantaisie in A Major, Op. 124 - Harp Score* - Harp Score Sheet Music (Violin/Harp) Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble Rock n' Blues Harmonica: A World of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques and Audio Index for a New Generation of Harp Players Harp Positions Made Easy for Blues / Rock Harp (Harmonica) 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) Suzuki Harp School, Vol 1: Harp Part Automates Harp - Harp - Book Suzuki Harp School, Vol 3: Harp Part Conditioning Exercises for Beginners and Advanced Harpists: Harp Method (Harp Solo) Suzuki Harp School, Vol 2: Harp Part Suzuki Harp School, Vol 4: Harp Part Five Poetical Studies for Harp Alone Sheet Music (Pedal Harp Solo) Suzuki Harp School, Vol 5: Harp Part The Harp of Brandiswhiere: A Suite for Celtic Harp Modern Study of the Harp (L'Etude Moderne de la Harpe): Harp Method Suzuki Harp School - Volume 1: Harp Part Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) Social Security & Medicare Facts 2016: Social Security Coverage, Maximization Strategies for Social Security Benefits, Medicare/Medicaid, Social Security Taxes, Retirement & Disability, Ser The Social Harp

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help